

Instructions for Presenting Authors

Oral presentations will be allocated a strict 20 minute presentation time, including time for questions.

Presenters should contact their session chair well before the start of the session, and are requested to test all aspects of their presentations before the session. The suggested times to meet with session chairs and to check the presentation is given in the table on the following page.

For those bringing their presentation on CDR or USB stick, laptops with USB audio devices will be provided, preinstalled with Acrobat Reader, Open Office, and Powerpoint. (Note that embedded objects in Powerpoint presentations can sometimes cause problems so these should be tested before the session.) Alternatively, presentations can be e-mailed to Christopher Harte christopher.harte@elec.qmul.ac.uk or Katy Noland katy.noland@elec.qmul.ac.uk well before the session. Chris

Audio connections are available via 3.5 mm stereo minijack, paired 1/4 in jacks or paired RCA phono connectors.

The data projector resolution is 1024-by-768, and has a standard VGA 15 pin D connector. Spare video adapter cables are available for newer Apple laptops.

There will be NO over-head projector (OHP) for transparencies.

Internet access is available in the Skeel lecture theatre, but **NOT IN PP2**, where two of the parallel sessions **Audio to score** and **Alignment and retrieval**, are being held.

Session Title	Room	Session Time	Chair	Author/Session Chair Meeting Time
<i>Monday</i>				
MIR General	Skeel lecture theatre	10-10:40	George Tzanetakis	8:40-9:00
Music Classification	Skeel lecture theatre	11-12:40	Dan Ellis	10:40-11:00
Annotation of Musical Data	Skeel lecture theatre	4:20-6	Geraint Wiggins	4:00-4:20
Audio to Score	PP2	4:20-6	Masataka Goto	4:00-4:20
<i>Tuesday</i>				
MIR Systems	Skeel lecture theatre	9-10:40	Jon Dunn	8:40-9:00
Motivic & Melodic Analysis & Retrieval	Skeel lecture theatre	11-12:40	Frans Wiering	10:40-11:00
Alignment & Retrieval	PP2	4:20-5:40	Elaine Chew	4:00-4:20
Optimised & Efficient Methods	Skeel lecture theatre	4:20-5:40	Mike Casey	4:00-4:20
<i>Wednesday</i>				
Music Similarity	Skeel lecture theatre	9:40-10:40	Beth Logan	8:40-9:00
Harmonic-Based Analysis & Retrieval	Skeel lecture theatre	11-12:40	Roger Dannenberg	10:40-11:00
Voice/Instrument Analysis Classification & Segregation	Skeel lecture theatre	4:20-5:40	Ichiro Fujinaga	4:00-4:20
<i>Thursday</i>				
Rhythmic & Structural Analysis	Skeel lecture theatre	9:20-10:40	Mark Plumbley	9:00-9:20
User Interfaces Visualization & Interaction	Skeel lecture theatre	11-12:40	Josh Reiss	10:40-11:00